

Modern Cello Music

Selected Solos for Cello & Piano

SERIES II

CALDARA, A.	
—Aria (arranged by R. Czerwonky) (B 1417).....	.50
CASELLA, CESAR	
—Chanson, Napolitaine (B 1418).....	1.00
CHOPIN, F.	
—Op. 9. No. 2. Nocturne (S 4267).....	.50
—Maiden's Wish, arr. by A. Hegner (S 4330).....	.40
CORELLI, A.	
—Sarabande (Schulz) (S 4318).....	.40
COUPERIN, L.	
—Chanson Louis XIII and Pavane (Kreisler)	
(B 1488) .....	.80
—La Precieuse (Kreisler) (B 1482).....	.80
—Soeur Monique (Burmester-Moffet) (B 1275)...	.75
CRAMER, J. B.	
—Walzer (Burmester-Moffat) (B 1270).....	.75
CUI, C.	
Op. 50. No. 9, Orientale from Kaleidoscope	
(S 4261) .....	.40
CZIBULKA, A.	
—Op. 270. Elegy (B 1420).....	.40
DAMBOIS, MAURICE	
—Chanson Douce (B 1425).....	.65
—Elegie (B 1424).....	.75
—Mazurka (B 1423)	1.00
—Vieille Chanson (B 1426).....	.65
DAVIDOFF, CARL	
—Op. 20. No. 2. At the Fountain (S 4311).....	1.00
DEMERSSEMAN, J.	
—Op. 45. Religious Song (Chant Religieux)	
(B 1428) .....	.50
DITTERSDORF, K. D. v.	
—Deutscher Tanz (German Dance) (S 4326)....	.40
—Scherzo (Kreisler) (B 1484).....	.80
DONIZETTI, G.	
—Sextet from Lucia (S 4321).....	.50
DONNER, MAX	
—Op. 43. Reverie (B 1429).....	.60
—Op. 58. Gavotte Scintillante (B 1430).....	.75

DRIGO, RICHARD	
—Serenade from Ballet Les Millions d'Arlequin	
(B 1431) .....	.75
DUSSEK, J. L.	
—Menuet (Burmester-Moffat) (B 1266).....	.75
DVORAK, ANT.	
—Op. 101. No. 7. Humoreske (S 4332).....	.50
ELGAR, E.	
—Op. 12. Salut d'Amour (S 4331) .....	.50
FAUCONIER, B. C.	
—Op. 114. No. 1. Reverie (S 4322) .....	.40
FAURE, J.	
—Les Rameaux (The Palms) (S 4323).....	.40
FISCHER, ADOLPHE	
—Op. 5. Romance (B 1434) .....	.50
—Op. 14. Barcarolle (B 1435).....	.50
FITZENHAGEN, W.	
—Op. 27. Three Concert Pieces in first position	
(Cavatina—Gondola Song—Mazurka) (B 1436) 1.00	
FOSTER, S. C.	
—My Old Kentucky Home (S 4349).....	.40
FRANCOEUR, F.	
—Sicilienne and Rigaudon (Kreisler) (B 1483)....	.80
FRENCH SONG	
—From the 18th Century (Burmester-Moffat)	
(B 1273) .....	.75
GABRIEL-MARIE	
—La Cinquantaine (Air in the olden style)	
(S 4255) .....	.60
—Romance (S 4324) .....	.50
—Sérénade Badine (S 4305).....	.60
GILIS, ANT.	
—Op. 50. No. 1. Reverie (S 4348).....	.40
GILLET, ERNEST	
—Passe-pied (Dance in the olden style) [REDACTED] .....	.60
GLAZOUNOW, ALEX	
—Op. 20. No. 2. Serenade Espagnole (S 4274)...	.60
GLUCK, CH. W. v.	
—Ballet Music from Orpheus (S 4333).....	.50
—Mussette from Armide (Malkin) (B 1440).....	.60

CARL FISCHER

Boston
32 Tremont Street

NEW YORK
Cooper Square

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306 S. Wabash Ave.

Passe - Pied.

Dance in the olden Style.

Ernest Gillet.

Allegro ma non troppo. $\text{♩} = 69.$

Violoncello
or Violin.

PIANO.

Allegro ma non troppo. $\text{♩} = 69.$

The musical score is written for Violoncello or Violin and Piano. It is in 3/4 time and the key signature has one sharp (F#). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 69 beats. The piano part begins with a mezzo-forte (mf) dynamic. The violin/cello part features a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment consists of chords and moving lines in both the right and left hands. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Piano

3

This musical score is for a piano piece, measures 3246-28. It is written in G major (one sharp) and 4/4 time. The score consists of five systems, each with a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The melodic line features various ornaments, including grace notes and trills, and dynamic markings such as *p*, *pp*, and *mf*. The piano accompaniment is primarily composed of chords and arpeggiated figures. The piece concludes with a final chord and a fermata. The page number '3' is located in the top right corner.

Piano

[illegible]

Piano

First system of musical notation. The bass staff begins with a forte (*f*) dynamic and a melodic line. The treble staff features a mezzo-forte (*mf*) accompaniment of chords, which transitions to piano (*p*) in the final measures. The key signature is one sharp (F#).

Second system of musical notation. The bass staff includes markings for *p poco rit.* and *f tempo.*. The treble staff includes markings for *pp poco rit.* and *mf tempo.*. The accompaniment in the treble staff consists of steady chords.

Third system of musical notation. The bass staff begins with a piano (*p*) dynamic. The treble staff includes a *Moderato.* tempo marking. The accompaniment in the treble staff consists of steady chords.

Fourth system of musical notation. The bass staff includes markings for *rall.* and *Tempo I.* with first and second endings. The treble staff includes markings for *rall.* and *Tempo I.* with first and second endings. The key signature changes to one sharp (F#) in the final measures.

Piano

This piano score is written for a piece in D major (one sharp) and 6/8 time. It consists of six systems of staves. The first five systems each contain a single melodic line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The sixth system contains two melodic lines in the bass clef and a piano accompaniment in the grand staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is D major (one sharp). The time signature is 6/8. The piece begins with a piano (p) dynamic and features a variety of textures, including arpeggiated figures and sustained chords. The final system concludes with a mezzo-forte (mf) dynamic.

mf

p

mf

p

Piano

This musical score is for a piano piece, measures 3246-28. It is written for a grand piano with a treble and bass staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into six systems. The first system (measures 3246-3251) features a melodic line in the bass staff with grace notes and a steady accompaniment of chords in the treble and bass staves. The second system (measures 3252-3257) continues the melodic and harmonic patterns. The third system (measures 3258-3263) includes a trill (tr.) in the bass staff and a dynamic change to *f* (forte). The fourth system (measures 3264-3269) features a melodic line in the bass staff and a dynamic change to *mf* (mezzo-forte). The fifth system (measures 3270-3275) continues the melodic and harmonic patterns. The sixth system (measures 3276-3281) includes a melodic line in the bass staff and a dynamic change to *rit.* (ritardando). The final measure (3281) is marked *lento.* (lento) and features a melodic line in the bass staff and a dynamic change to *mf* (mezzo-forte). The score concludes with a double bar line.

Passe-Pied

Dance in the olden Style

Violoncello Solo

Ernest Gillet.

Allegro ma non troppo. $\text{♩} = 69$.